

MIAMILANO

Contemporary Home Design

SUPERFICI ARTIGIANALI

DOVE LO STILE SCEGLIE LA TECNICA.
ISPIRAZIONI E CREATIVITÀ, COLORI E FORME,
DIALOGANO TRA LORO DANDO VITA AD
INFINITE COMBINAZIONI CHE TRASFORMANO
GLI SPAZI IN LUOGHI DA ABITARE.

ANALOGICA.24

La bellezza autentica delle superfici naturali

TERRACOTTA
MARMO
PARQUET

MIAMILANO
Contemporary Home Design

CENERE



HAVANA



VANIGLIA

CAFFÈ

LATTE MATT

LATTE LUX

NERO MATT

The background is a dark, almost black, textured surface. It features several vertical lines that run from top to bottom, creating a sense of depth and structure. Scattered across the surface are numerous small, clear water droplets of varying sizes, which catch the light and create bright highlights. The overall effect is one of a sleek, possibly metallic or glass, surface that has been recently exposed to water.

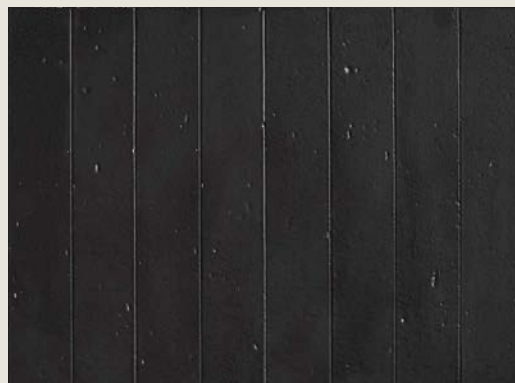
NERO LUX

TERRACOTTA

Spessore mm 20



Nero Lux Glazed - 5x30



Nero Matt Glazed - 5x30



Latte Lux Glazed - 5x30



Latte Matt Glazed - 5x30



Caffè - 5x30



Havana - 5x30



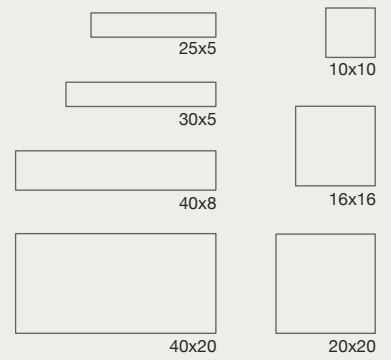
Vaniglia - 5x30



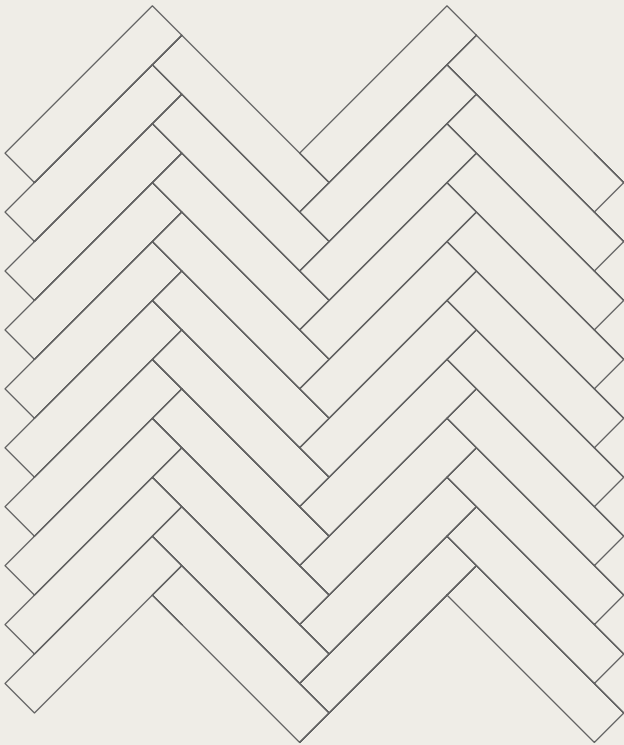
Cenere - 5x30

TERRACOTTA

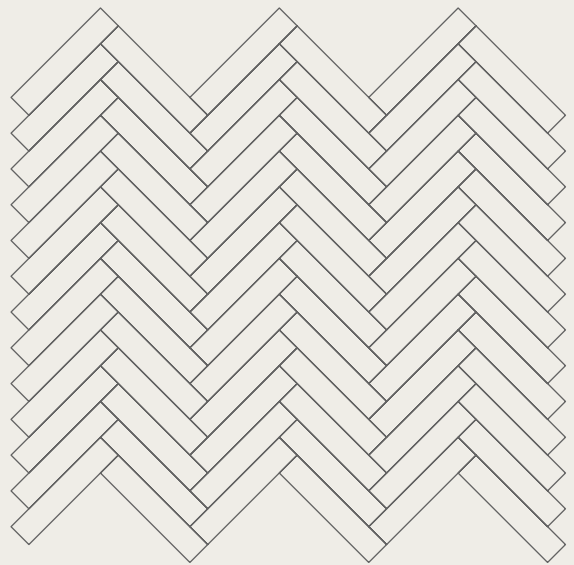
Pattern Binario | Dama | Spina italiana



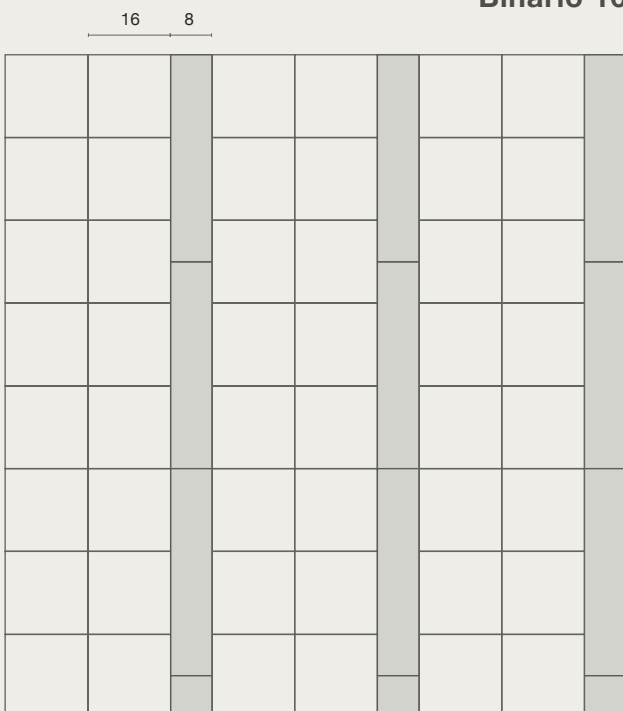
Spina Italiana 40



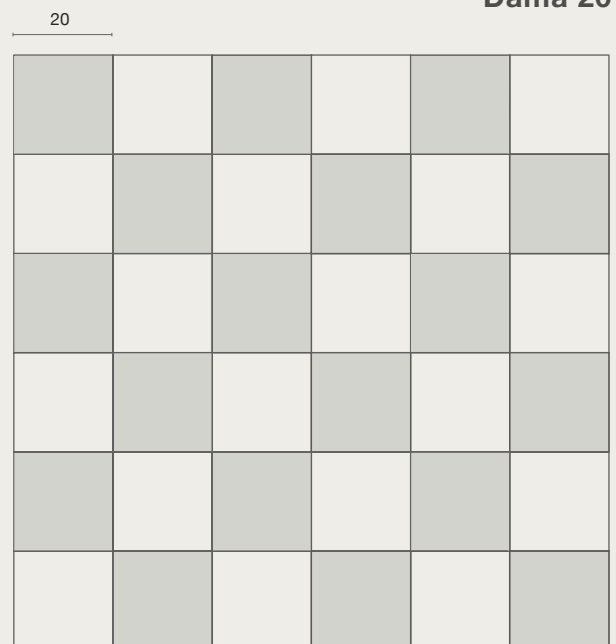
Spina Italiana 25



Binario 16



Dama 20





INTRECCIO HAVANA LATTE



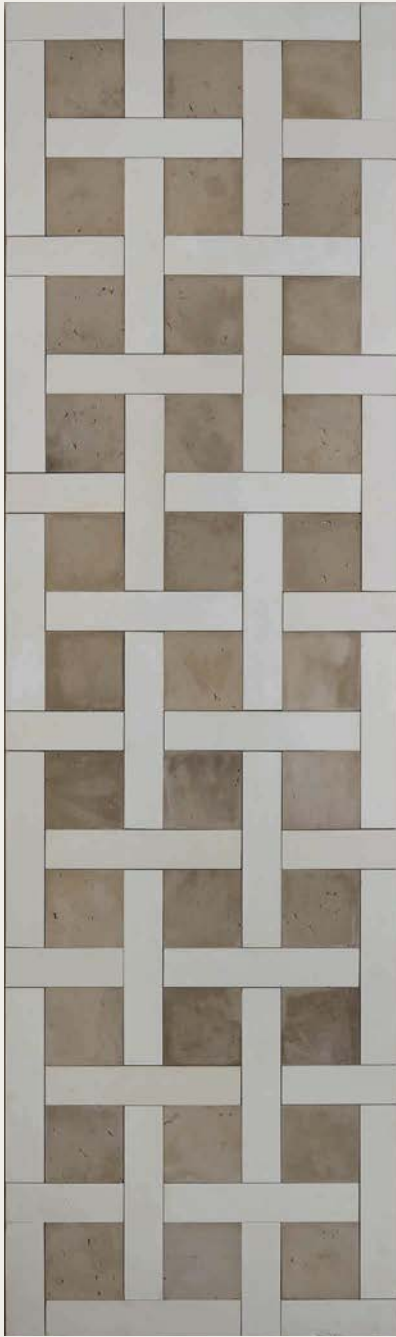
**INTRECCIO
LATTE HAVANA**



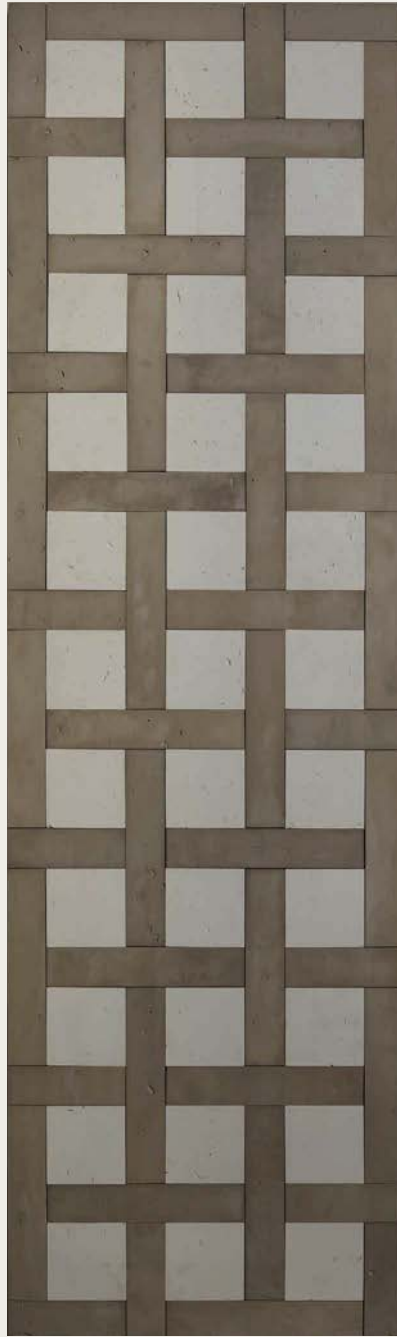
**INTRECCIO
LATTE HAVANA NERO**

INTRECCIO DI TERRACOTTA

Modulo 10



Intreccio Havana Latte
Modulo 10



Intreccio Latte Havana
Modulo 10

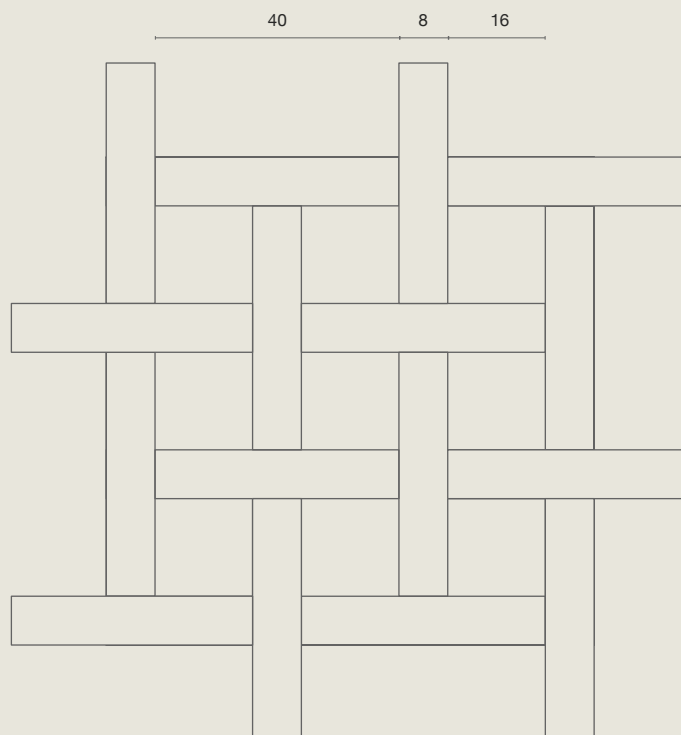


Intreccio Latte Havana Nero
Modulo 10

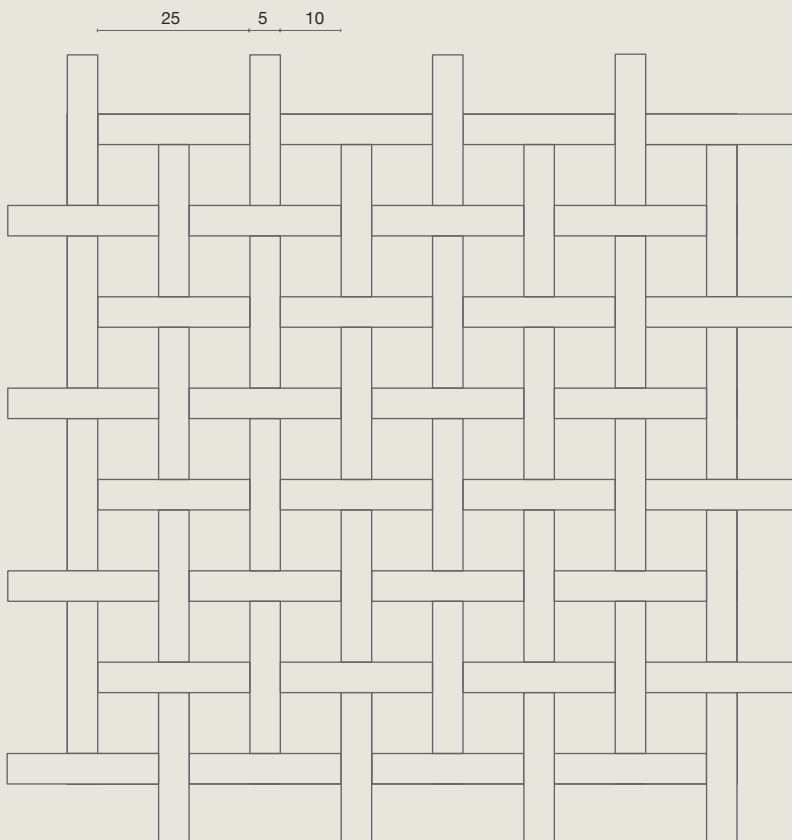
INTRECCIO DI TERRACOTTA

Pattern

Modulo 16



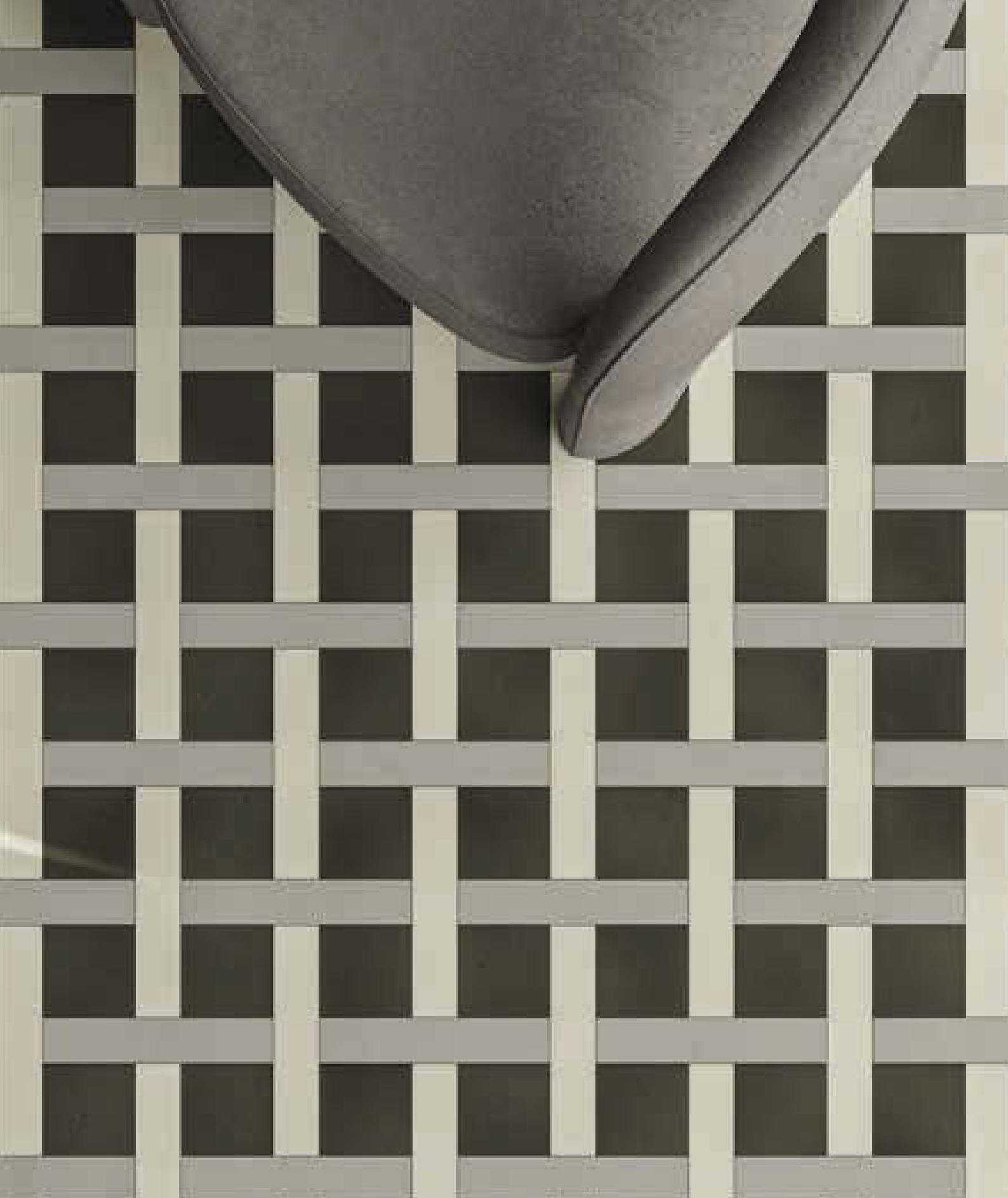
Modulo 10





INTRECCIO DI TERRACOTTA
NERO CENERE LATTE

MIAMILANO
Contemporary Home Design



INTRECCIO DI TERRACOTTA
NERO CENERE LATTE

MIAMILANO
Contemporary Home Design

ANALOGICA.24

La bellezza autentica delle superfici naturali

TERRACOTTA
MARMO
PARQUET

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CAFFÈ AMARO

The image features a dark, marbled paper background with intricate, light-colored veins. The word "HAVANA" is printed in a bold, white, sans-serif font, centered horizontally and slightly above the vertical center. The overall aesthetic is classic and elegant, typical of a book cover or endpaper.

HAVANA



BIANCONE



BLUE STONE

MARMO

Silk finish

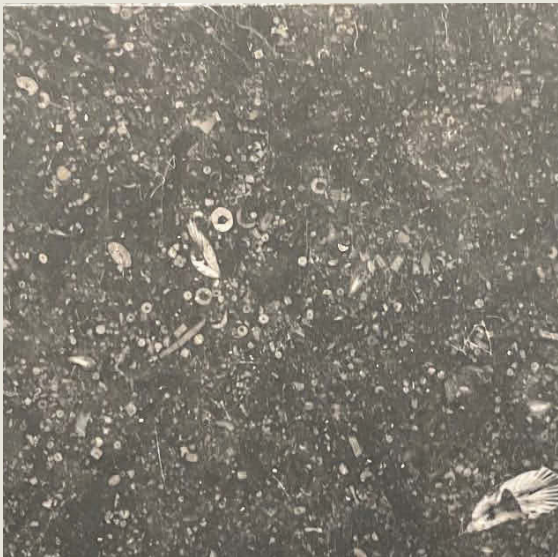
Spessore 20 mm



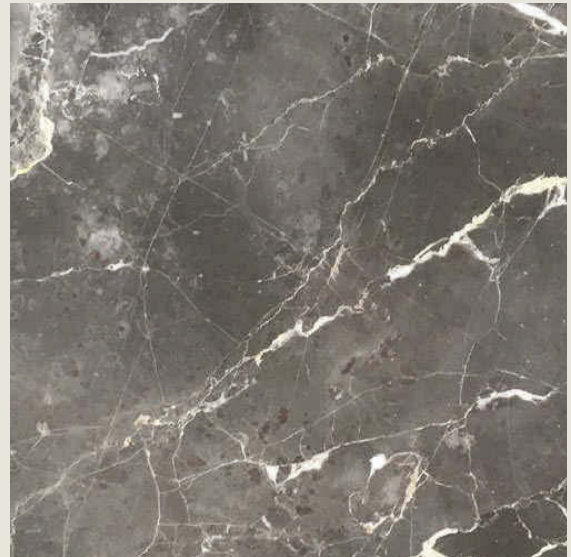
Biancone



Caffè Amaro



Blue Stone



Havana

The background features a complex geometric pattern of interlocking squares and rectangles. The pattern is composed of two main colors: a dark, almost black, marbled material and a light, off-white or light grey marbled material. The dark material has a dense, intricate pattern of veins and spots, while the light material has a more subtle, swirling pattern. The squares and rectangles are arranged in a staggered, grid-like fashion, creating a sense of depth and movement. The overall effect is a high-contrast, textured surface.

MODULO 65 QUADRO



MARMO
MODULO 65 QUADRO
BIANCONE HAVANA

MIAMILANO
Contemporary Home Design

MARMO

MODULO 65 QUADRO

Biancone Havana

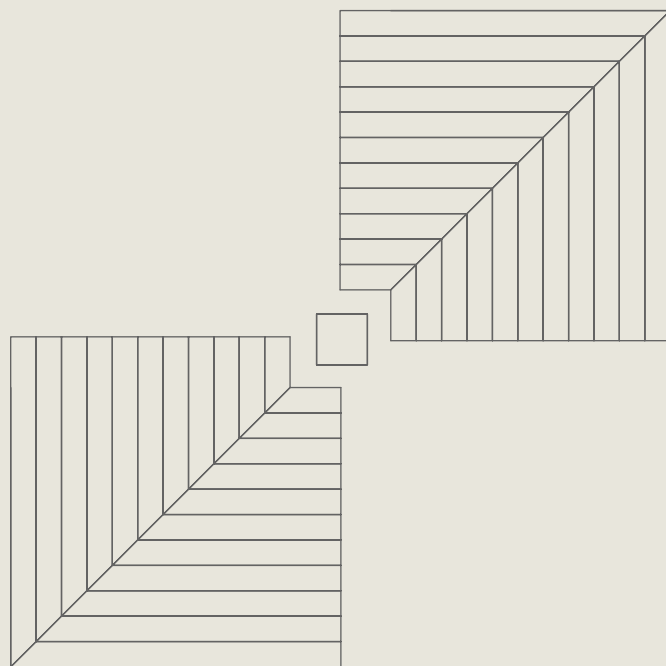
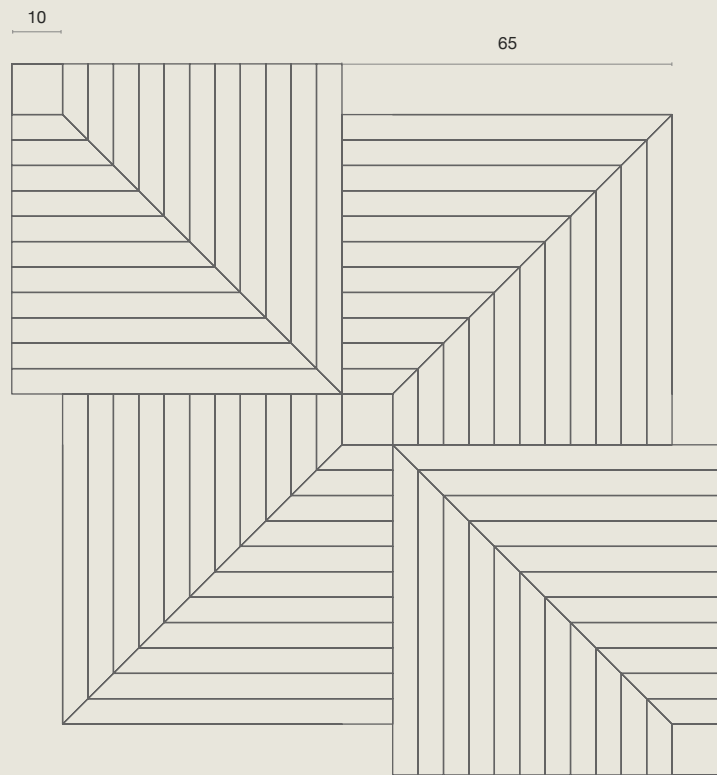
Spessore 20 mm



MARMO

MODULO 65 QUADRO

Pattern





**INTRECCIO
BIANCONE BLUE STONE**

The image features a grid of alternating white and black squares. The white squares have a subtle, natural stone texture with faint veins and speckles. The black squares are solid and have a fine, grainy texture. The text is centered in the white square in the middle of the grid.

**INTRECCIO
BLUE STONE BIANCONE**

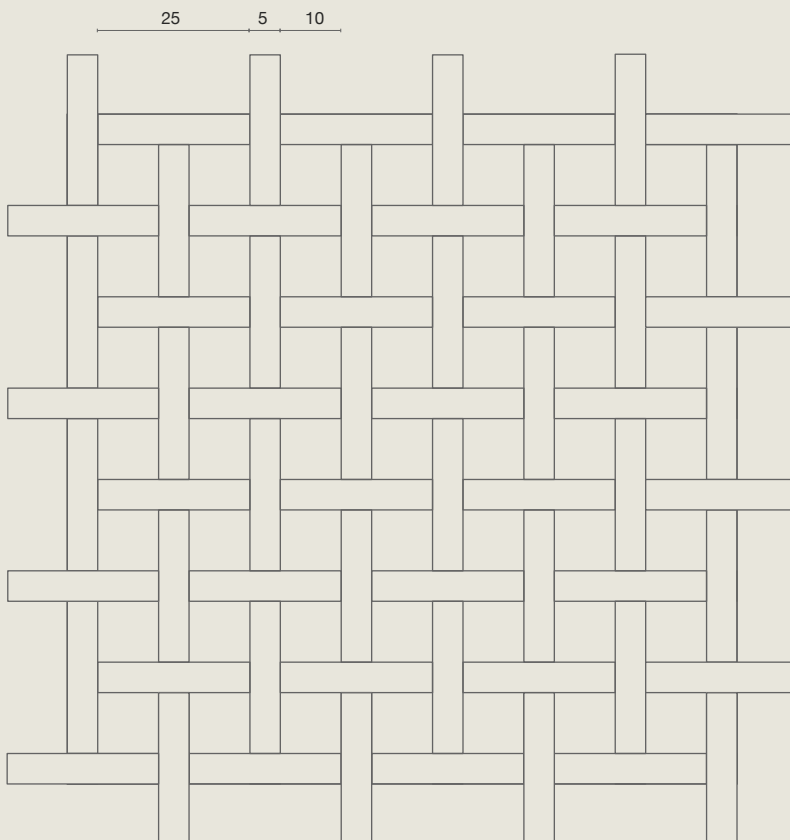
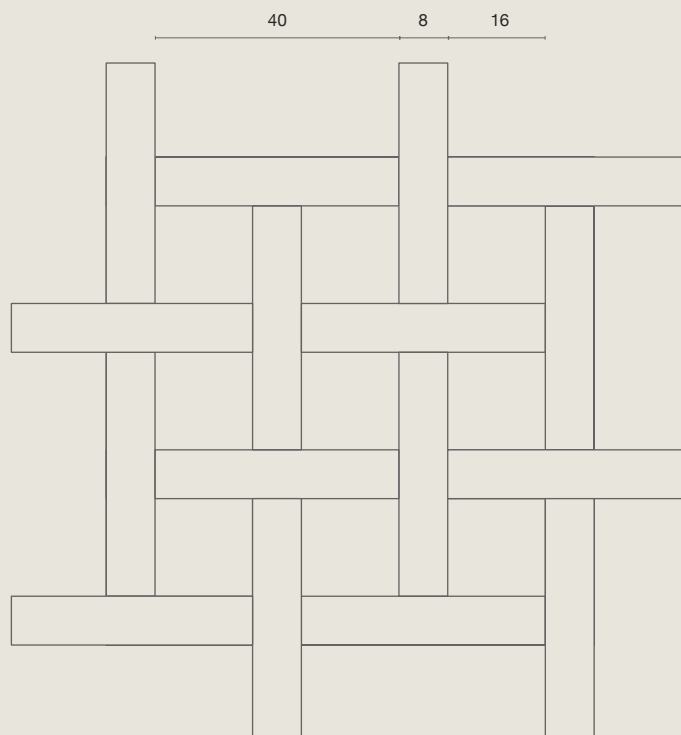
The image features a grid of stone samples. The grid is composed of three columns and three rows. The columns are color-coded: the left column contains dark green stone with a textured, crystalline appearance; the middle column contains light beige stone with subtle veining and some darker spots; the right column contains dark black stone with a fine, speckled texture. The text is overlaid on the middle row, centered horizontally across all three columns.

**INTRECCIO
BIANCONE BLUE STONE
GUATEMALA**

INTRECCIO DI MARMO

Pattern

Modulo 16

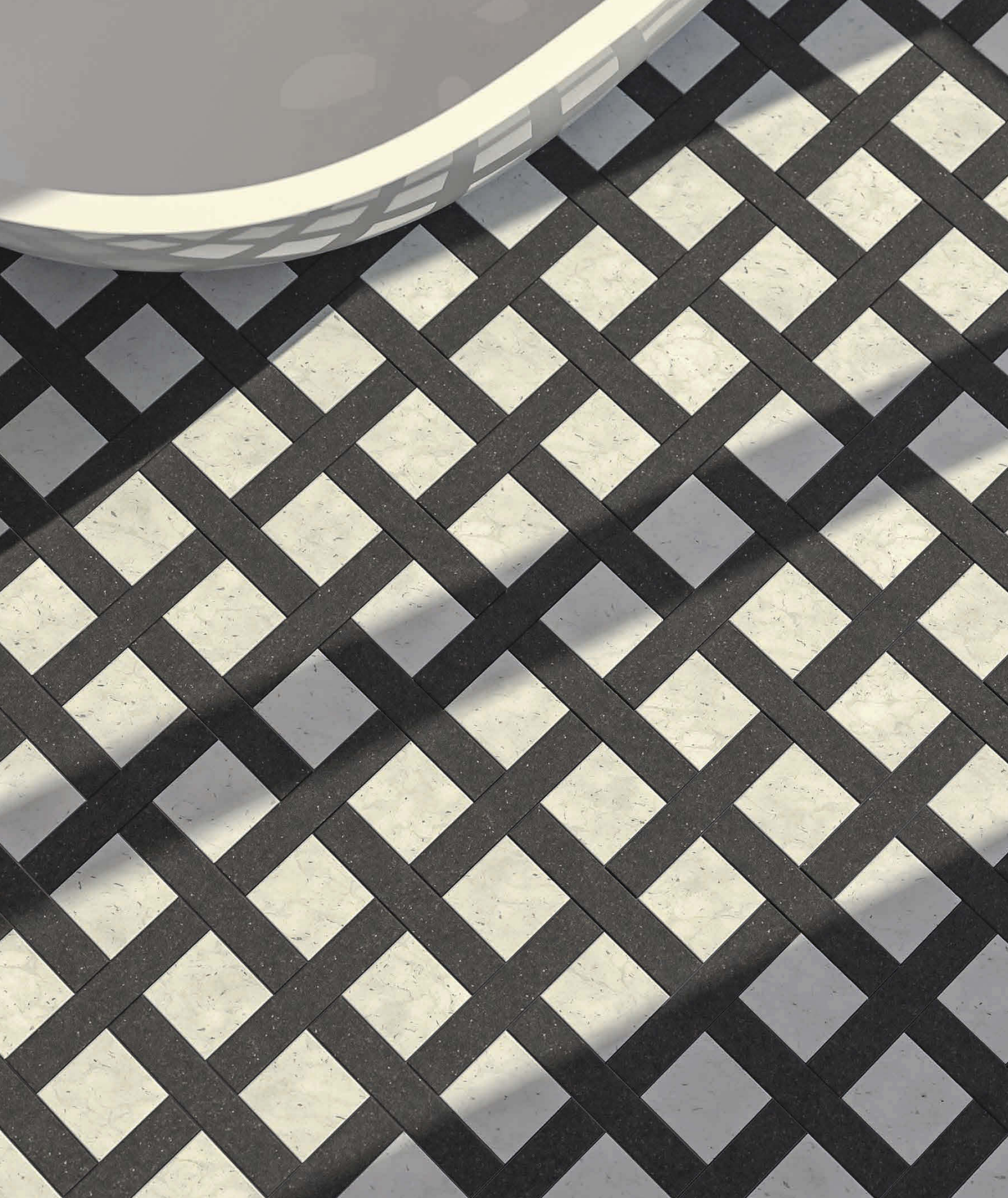


Modulo 10



INTRECCIO DI MARMO
BIANCONE BLUE STONE

MIAMILANO
Contemporary Home Design



INTRECCIO DI MARMO
BIANCONE BLUE STONE

MIAMILANO
Contemporary Home Design

ANALOGICA.24

La bellezza autentica delle superfici naturali

TERRACOTTA
MARMO
PARQUET

CASHMERE QUERCIA

HAVANA QUERCIA

ARABICA QUERCIA

NERO QUERCIA

PARQUET

Spessore mm 15



Cashmere Quercia



Arabica Quercia



Havana Quercia



Nero Quercia



MODULO 65 QUADRO



PARQUET
MODULO 65 QUADRO
HAVANA

MIAMILANO
Contemporary Home Design

PARQUET

MODULO 65 QUADRO

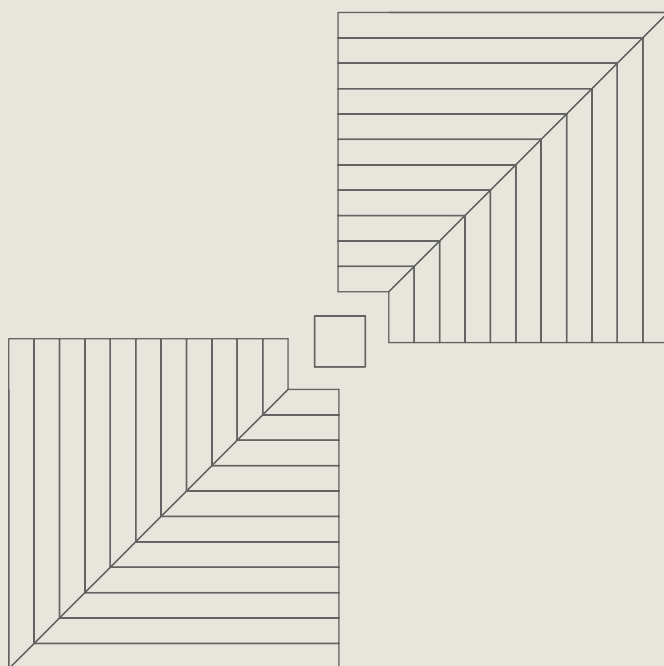
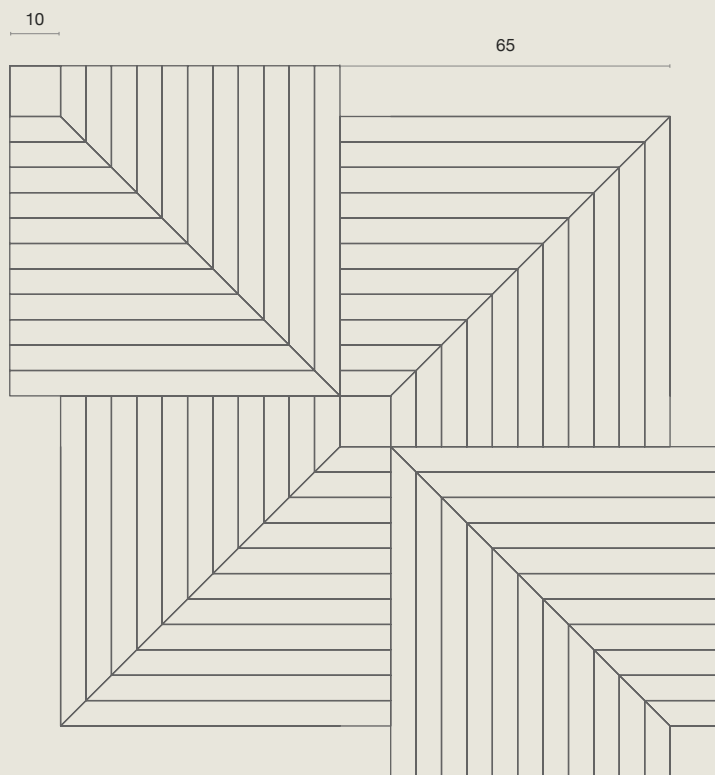
Havana



PARQUET

MODULO 65 QUADRO

Pattern



PARQUET

Pattern



Nero quercia modulo 65



Nero quercia Intreccio modulo10



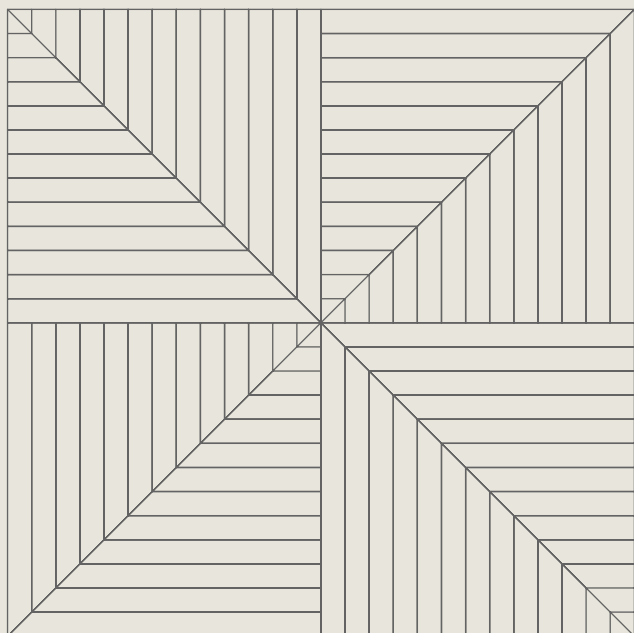
Nero quercia spina italiana

PARQUET

MODULO 65

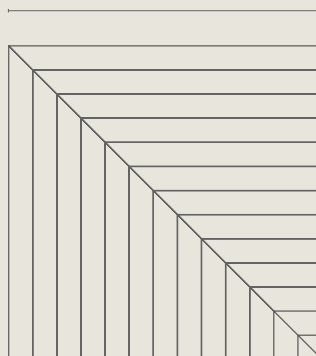
Pattern

Geometrico

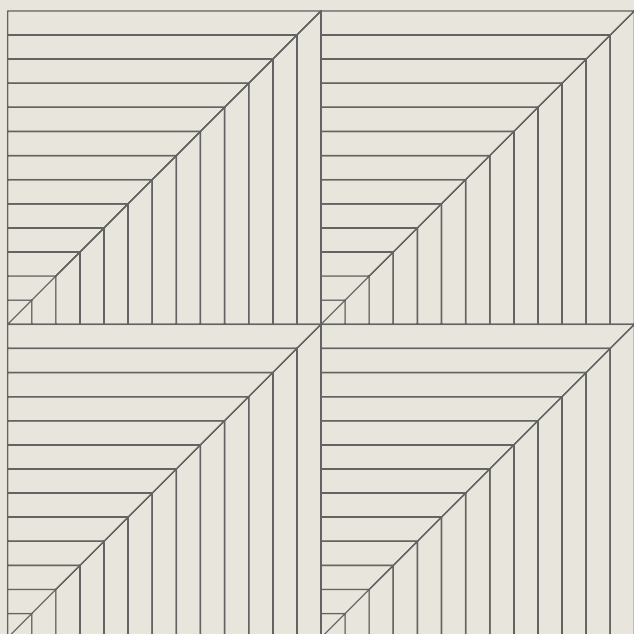


Modulo 65

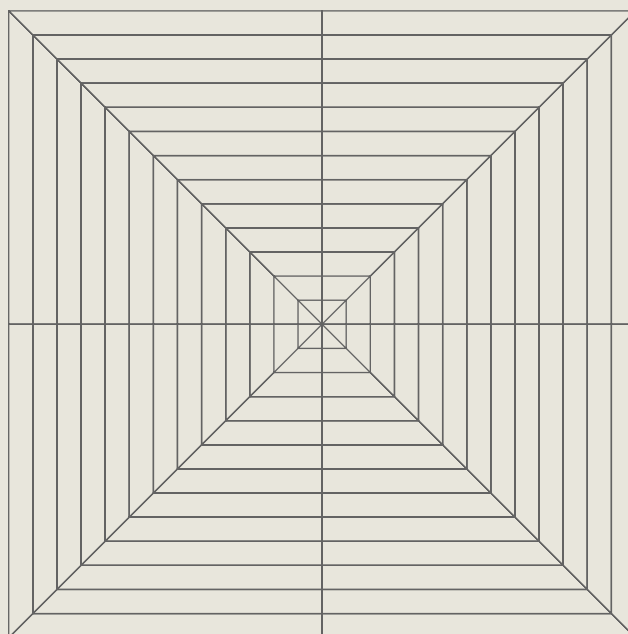
65



Diagonale

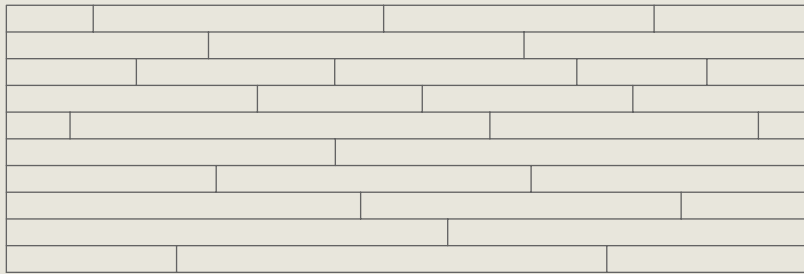


Concentrico

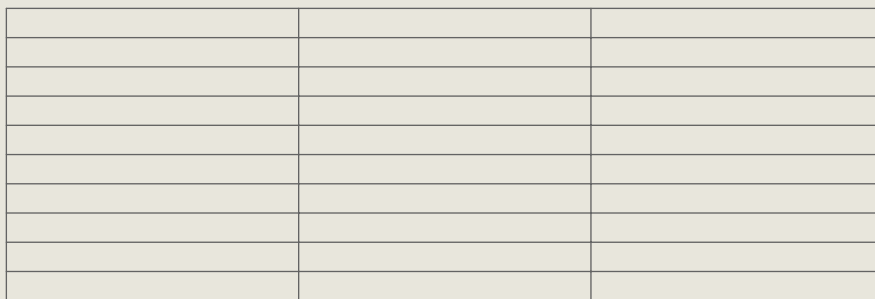


PARQUET

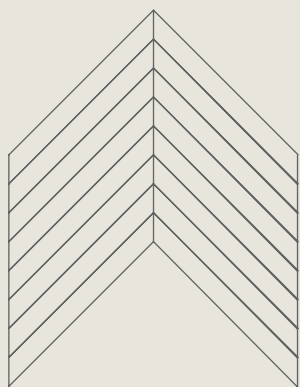
Pattern Doghe | Spina



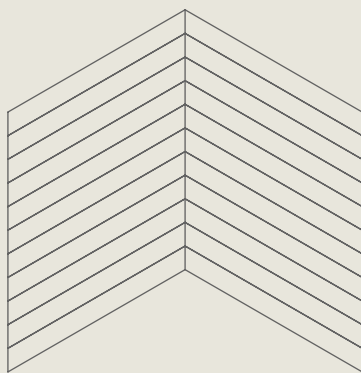
Doghe lunghezza variabile



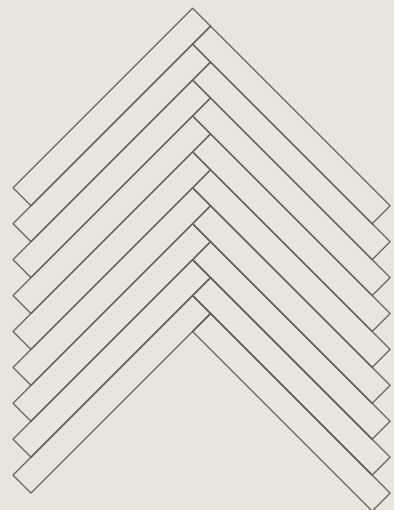
Doghe lunghezza fissa



Spina Ungherese 45°



Spina Ungherese 60°

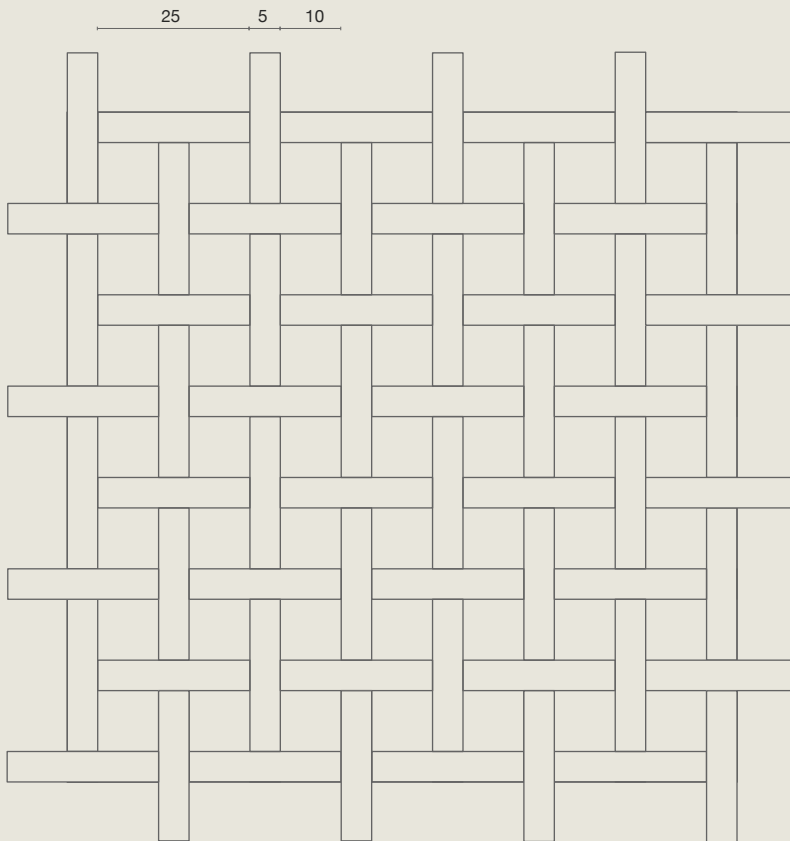
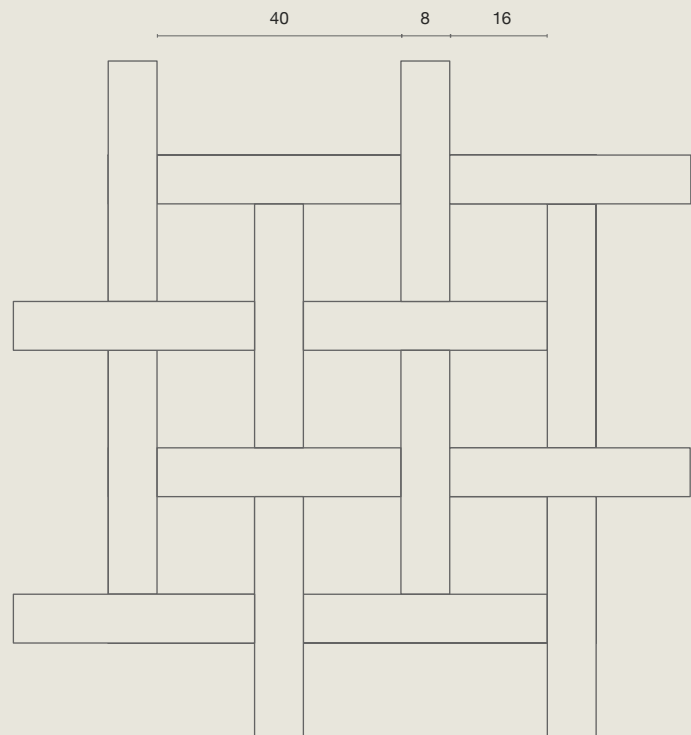


Spina Italiana

INTRECCIO DI PARQUET

Pattern

Modulo 16



Modulo 10



PARQUET
MODULO 65
NERO QUERCIA

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PARQUET
MODULO 65
NERO QUERCIA

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